

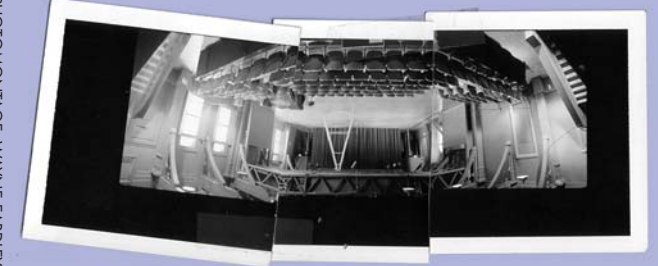


# WINTER/SPRING SEASON 2008

## MARKET HALL: A VITAL CULTURAL LANDMARK

For almost one hundred and twenty years Market Hall has been a Peterborough icon, first as home to the city's market and, since 1984, as an arts centre and community events venue. Located in the heart of the downtown, Market Hall is a multi-functional space that hosts musical, theatre and dance groups, a series of youth presentations, community fundraising events and educational programmes.

Visit the Market Hall's web site to learn more about the building and the activities taking place inside: [www.markethall.org](http://www.markethall.org)



PHOTOMONTAGE: WAYNE EARDLEY



### Location

The Market Hall building is located at the corner of George St. and Charlotte St. The ground floor is occupied by retail shops attached to the Peterborough Square shopping centre. The theatre in Market Hall is located on the 2nd floor. Its main entrance is at 336 George Street.

### Elevator Access

The elevator to Market Hall theatre is located at the south end of the building, on Charlotte Street. It is operated by volunteer ushers and is available for use 30 minutes before and after each event of the winter/spring 2008 season, as well as for most other shows at Market Hall.

### Parking

There is plenty of street parking around Market Hall. Parking is also available at the Simcoe Street and King Street parking garages, both located within one block of the Hall.

## WELCOME TO A SEASON OF PROFESSIONAL THEATRE, DANCE & PERFORMANCE AT MARKET HALL

**Market Hall** is home to numerous performing arts groups representing all genres of performance and levels of experience. In this brochure we have brought together those groups offering professional theatre, dance and performance. These artists are among the best from around the country and from just around the corner.

**Peterborough New Dance** is one of Canada's leading presenters of contemporary dance. Drawing on artists from across Canada and beyond, PND produces a full dance season as well as a parallel series of interdisciplinary performance and theatre under the name **Public Energy**. PND and PE produce residencies with visiting artists and commission new work, while also nurturing local talent and maintaining an outreach program of education and audience development. A full account of the organization's current offerings and programming history can be found on its web site: [www.publicenergy.ca](http://www.publicenergy.ca)

**New Stages** brings professional theatre to Peterborough. New Stages strives to consistently provide an exceptional theatre experience, connect its audience to illuminating works and challenge beliefs and perceptions, while affording development opportunities to emerging artists. For more information go to [www.newstages.ca](http://www.newstages.ca)

**mysterious entity** produces work with an inherent social conscience, including original scripts and classics "with a twist". Notable examples of past productions include the critically acclaimed, "Macbeth for Six", an adaptation of the Shakespeare classic for six performers, and "Skirting the Edge", an original collection of monologues on the theme of women and mental health which recently toured to the River Run Centre in Guelph, Ontario.

*Market Hall, Peterborough New Dance & Public Energy, New Stages and mysterious entity each receive support from one or more of the following major government sponsors. We thank them for their continued support of the arts.*










## APRIL 18 - 26 New Stages Conservatives in Love by Dave Carley

**Conservatives in Love** is a sex farce with tragic overtones – could right-wing amour be anything else? When Peterborough-born playwright Dave Carley's piece was at the Toronto Fringe Festival, the entire run sold out faster than you can say 'Airbus'. Now the play is being remounted and comes to Peterborough - same cast, same director, same wild evening of fun!

**WARNING: Men without shirts and women without scruples.**

Market Hall, Wednesday - Saturday at 8:00 pm, Sunday at 2:00 pm.  
\$25, \$10 students  
[EyeGO.org](http://EyeGO.org)

"NNNNN - Best of the Fringe, Best New Play, Best Acting Ensemble, Best Director."  
~ NOW Magazine  
"Totally engaging and entertaining... The cast are wonderful." ~ Jon Kaplan, NOW Magazine

## TICKET INFORMATION

Market Hall's box office opens one hour before show time. It does not sell advance tickets.

**Advance tickets and ticket packages:**

- For all shows except **Emergency #16** and **The Black Diamond**, advance tickets are available in person, by phone or by internet from the Showplace Performance Centre Box Office.
- Contact the Showplace box office by phone at 705-742-7469, online at [www.showplace.org](http://www.showplace.org), or in person at 290 George St. N., just half a block from Market Hall. Tickets are available for pick up at Showplace during business hours or at the Market Hall box office on the night of the show one hour prior to show time.
- Please note that ticket packages are not available online and that online sales are subject to service charges.
- Tickets can be reserved by phone for **Emergency #16** (745-1788) and **The Black Diamond** (749-1146).


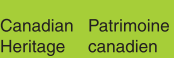




## TICKET PRICING SPECIALS

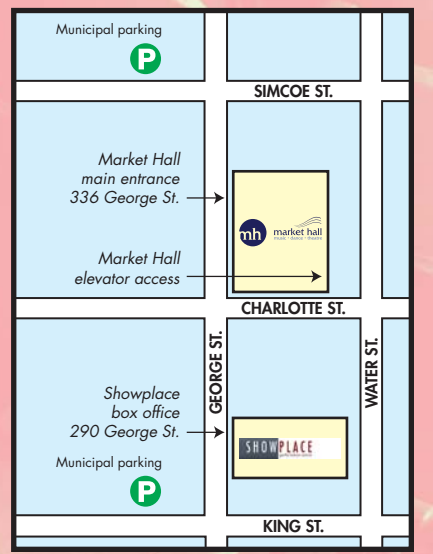
**PETERBOROUGH NEW DANCE & PUBLIC ENERGY PACKAGE DEAL**

**Peterborough New Dance & Public Energy package price:** Purchase a package of tickets for two or more shows and get \$3 per ticket off the adult price. Available through Showplace Box Office by phone or in person, or at the door on the night of the show.

**eyeGO.org For high school students**

**Eye-Go:** High school students can purchase tickets under the Eye-Go program for just \$5. Eye-Go tickets can be purchased in advance, but are held for pick up at the door, student ID required. Quantities limited.



## MAY 14 - 18 mysterious entity The Black Diamond by Em Glasspool

**Premiere.** A new play from Market Hall's first theatre company in residence, mysterious entity. **The Black Diamond** is an original script by Em Glasspool exploring the junctures of relationship, interconnectedness, memory and identity. Starring Kate Story, Patti Shaughnessy and Tim Walker, the play delves into the "social car wreck" that is the relationship between partners Rhonda and Lynn and their neighbour David. Darkly funny and moving.

Market Hall, Wednesday - Saturday at 8:00 pm, Sunday 2:00 pm  
\$15 or PWYC all tickets

"This association of Peterborough theatre artists put together a strong cast and crew that has just raised the bar of what can be expected in live theatre."  
~ Peterborough Examiner  
Sponsored by  
big sky design



**JANUARY 17 & 18**

PUBLIC ENERGY PRESENTS

# Ker Wells (Toronto)

## Living Tall

Salesman Jeffrey Weaver shares his secrets on how to increase sales and earn respect in the business community, then lets slip some of his more personal secrets as his well-planned motivational seminar careens off the rails. A touching, hilarious and often bizarre monologue written by Mike Geither and performed with energy and intensity by Wells, one of Canada's most accomplished proponents of physical theatre.

Market Hall, 8:00 pm  
\$14, \$10 students/seniors/underemployed

[eyeGO.org](http://eyeGO.org)  PACKAGE DEAL

*"Mike Geither's killer-funny fake motivational sales monologue, with a mindblowing performance by the amazing Ker Wells."*  
~ Cool Cleveland

### Alternating Currents: New works in progress

Prior to his production of *Living Tall*, Ker Wells is in Peterborough for 2 weeks working with local playwrights on developing new scripts in ways that go beyond, behind, and even beneath the traditional sit-down-and-write-a-script approach. You're invited to a sneak peek of these works in progress.

Market Hall, Sunday, January 20, 4:00 pm.  
No charge.

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**FEBRUARY 7 & 8**

PUBLIC ENERGY AND NEW STAGES PRESENT

# Andy Jones (St. John's)

## An Evening with Uncle Val

Retired outport fisherman Uncle Val has little good to say about living in St. John's with his daughter and her family, as he reveals in a series of letters "back home." But Uncle Val's



heart is not nearly as hard as he would like to make out. One of Canada's great comic actors and former member of Newfoundland's legendary comedy troupe, CODCO, Jones brings one of his most beloved characters to life with humour and plenty of introspection on finding joy in the face of disappointment.

Market Hall, 8:00 pm  
\$22, \$15 students/seniors/  
underemployed

[eyeGO.org](http://eyeGO.org)  PACKAGE DEAL

*"Sometimes impishly mischievous, sometime earnestly intent; now straight-faced, now wild-eyed, Jones's performance is versatile, but always open and candid."*  
~ St. John's Telegram

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**FEBRUARY 21 & 22**

PETERBOROUGH NEW DANCE PRESENTS

# Mascall Dance with

## Veda Hille (Vancouver)

### Traces of E. Carr

Emily Carr's personal journals inspire the narration, images and original music that form the backdrop to this exploration of the life and times of the renowned Canadian painter. Carr's eccentric character and powerful artistic vision come alive in the confluence of the inventive choreography created by Mascall and her company of dancers, and the live music played by Hille and her 3-piece band.

Market Hall, 8:00 pm  
\$16, \$10 students/seniors/underemployed

[eyeGO.org](http://eyeGO.org)  PACKAGE DEAL

*"Jennifer Mascall has created a rigorous and emotionally direct work based on the life of one of the West Coast's most beloved figures."*

~ Dance Magazine

*"[Hille is] one of the most genuinely innovative...musicians in Canada... seethes with honest conviction and musical rewards."*

~ Larry LeBlanc, Billboard

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Furniture and Home Decor



**MARCH 7 & 8**

PETERBOROUGH NEW DANCE PRESENTS

# Yvonne Ng's

## tiger princess dance projects (Toronto)

### Fading Shadows/Returning Echoes

Choreography by Tedd Robinson, Dominique Dumais, Robert Glumbeck. A program of three duets created for veteran Toronto dancers Yvonne Ng and Robert Glumbek. The dancers lift and drop, bow and prance, meet and part in movement that has a timeless,

court-dance-meets-woodland-elves feel, revealing in each their strengths and weaknesses, both physical and archetypal. Flat-out fabulous contemporary dance; not to be missed!

Market Hall, 8:00 pm  
\$16, \$10 students/seniors/  
underemployed

[eyeGO.org](http://eyeGO.org)  PACKAGE DEAL

*"The yin and yang of the dance stage, Yvonne Ng and Robert Glumbeck were born to dance together..."*  
~ NOW Magazine



**MARCH 10 - 16**

PUBLIC ENERGY AND ARTSPACE PRESENT

# Les Fermières Obsédées (Quebec City)

These three women from Quebec challenge convention and complacency in their artistic commentary on the world, illustrated through costume, speech, theatrical dance and visual tableaux. Les Fermières Obsédées will be in residence at Artspace throughout the week, developing their own take on the Peterborough community and readying a final performance to illustrate their impressions. Expect the unexpected!

Artspace and environs,  
times tba. Go to  
[www.artspace-arc.org](http://www.artspace-arc.org)  
for updates throughout the week.

No charge

*"Les Fermières Obsédées are as elegant as they are ironic, taking society's obsession with imagery, fashion and conformity to its absurd conclusion."*  
~ Chapter Arts Centre,  
Cardiff, Wales

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**APRIL 3 - 5**

PETERBOROUGH NEW DANCE PRESENTS

# Emergency #16 (Peterborough)

An artistic adventure through modern dance, hip-hop, dance theatre and performance, featuring the talents of some of the Peterborough area's most experienced performing artists, as well as young emerging talent.

Market Hall, times tba. Go to [www.publicenergy.ca](http://www.publicenergy.ca) for programme details.  
\$8 all tickets

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